

Title – Slavery in the Americas Mobile

Lesson Author – Jennifer Orr

Key Words – slavery, museum

Grade Level – 5/6

Time Allotted – 60 minutes

Lesson Overview	Students will create a 4-sided mobile illustrating and writing about the life of a slave in Americas regions we studied, as well as some universal truths about slavery in all three areas.
Guiding Question(s)	What best represents a slave's life in each region of the Americas we studied? Why? Defend your answer in writing. Are there any universal truths about slavery you have discovered in all three regions of the Americas?

Learning Objectives

*Students will be able to illustrate what life was like for a slave in each region of the Americas studied.

*Students will be able to compose a paragraph that show understanding of similarities and differences in the regions, and a rationale for their choice of image on the mobile.

Standards of Learning & Essential Historical Skills Taught:

- USI.1 The student will demonstrate skills for historical and geographical analysis and responsible citizenship, including the ability to:
 - d) interpret ideas and events from different historical perspectives;
 - e) evaluate and discuss issues orally and in writing;
- Historical Analysis and Interpretation
 - 3.d – Consider multiple perspectives of various peoples in the past by demonstrating their differing motives, beliefs, interests, hopes and fears.
- Historical Issues Analysis and Decision Making
 - 5.a – Identify issues and problems in the past and analyze the interests, values, perspectives, and points of view of those involved in the situation.

Assessment Tool(s)

Rubric for Mobile

Materials/Resources and Additional Materials –

- *4 copies of circular pattern (no lines) on construction paper per student
- *4 copies of the circular pattern with lines on 8½ by 11 white paper per student
- *String or yarn to hang mobiles – cut to any length you want
- *Crayons, markers or colored pencils
- *Glue sticks
- *Scissors
- *PowerPoint (Day 3 - guiding question, directions, exit activity)

Modifications (to meet needs of diverse learners)

- *Allow students to work in pairs or groups
- *Copy pattern on larger paper for students who need more space for writing
- *Precut the patterns to save time

Instructional Procedures/Process

1. Before class begins, either on the chalkboard, or a large piece of paper, draw a Venn diagram that can hold information gathered from the whole class. This should be large enough that the kids can add information to it, and still read it.
2. Hand back the Venn Diagrams and Life of a Slave Research Packets from yesterday.
3. Spend 5 – 10 minutes creating a classroom Venn Diagram based on their research from yesterday.
4. Open today's PowerPoint. Go over the guiding question from the past few days, and then explain that today students will be completing their final project on the Transatlantic Slave Trade. Students will be creating a 4-sided mobile.
5. Hand out the directions sheet, and 4 pieces of construction paper circles, and 4 pieces of white paper circles with lines to each student.
6. Go over the directions together, modeling how to put the mobile together for your students.
7. Allow students the remainder of the class period to work on their mobile. They can, and should, use their notes and Venn diagrams to help them identify the key ideas to include.
8. Remind students that they can share ideas with each other, but that they need to write their own thoughts, using their own words!
9. Be sure students put their names on the mobiles before collecting them.
10. Punch a hole in the top of the mobile so you can hang them with a piece of string or yarn.

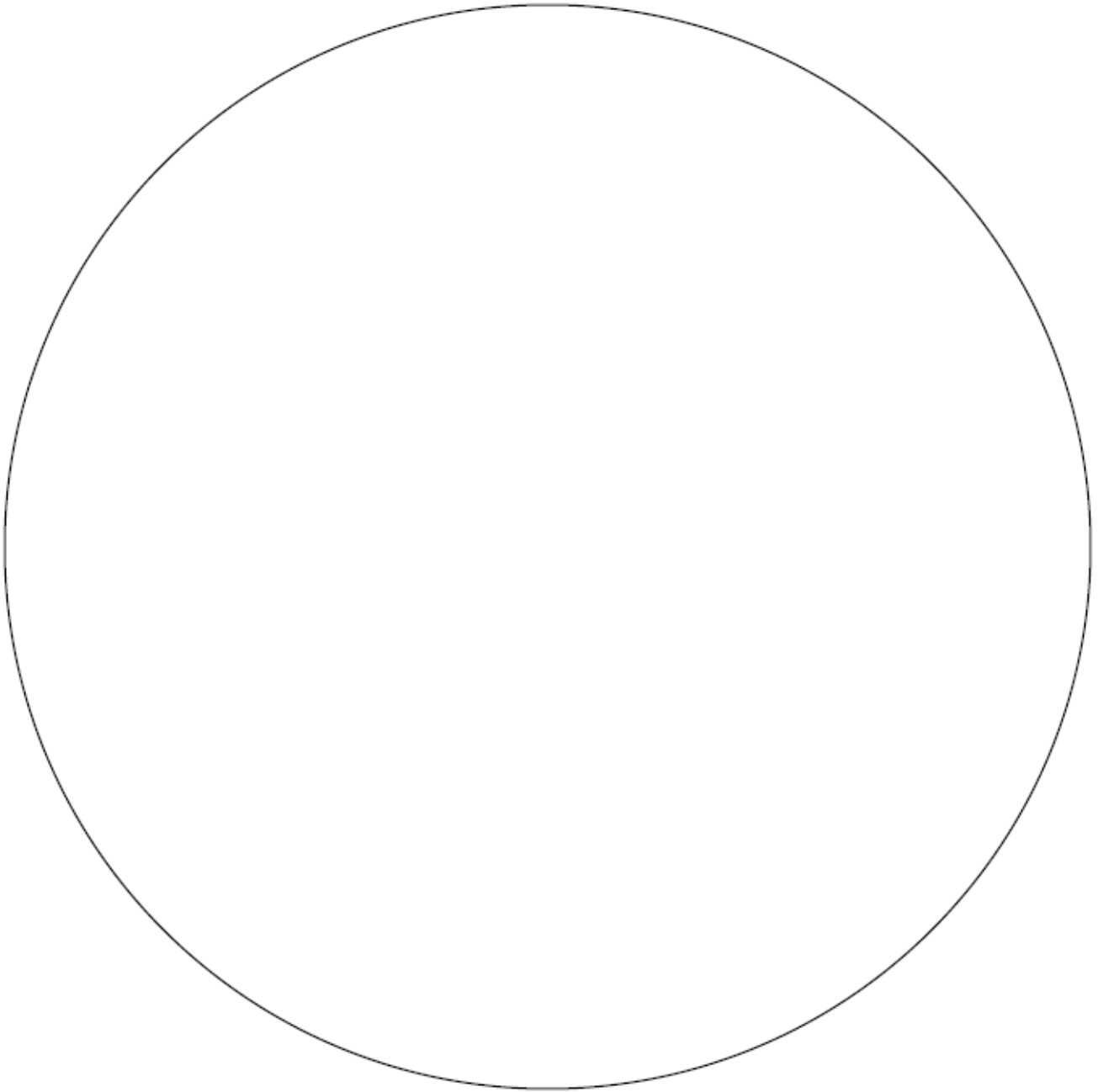
Closure

Go to the last slide of today's PowerPoint then allow students an opportunity to share the one thing they were most surprised about learning the past few days, or a question they still have about slavery in the Americas.

Life of Slave Mobile Directions

1. Cut out the 4 circles on white paper (with lines). Again, be sure to stay as close to the lines as possible.
2. On one circle, write: Universal Truths about Slavery in the Americas neatly just above the first line.
3. On another circle, write: Slavery in Brazil (South America) neatly just above the first line.
4. On a third circle, write: Slavery in Barbados (Latin America) neatly just above the first line.
5. On the final circle, write: Slavery in Virginia (North America) neatly just above the first line.
6. On the three circles labeled in the Americas, you will be adding pictures or illustrations that you think best illustrate the life of a slave in that location which makes it different than life in the other regions, in the blank area above the titles. Be sure to add color where appropriate.
7. On the lined part of each of those circles, you will be writing one paragraph, using complete sentences to describe how the life of a slave in that region is different than life in the other regions. This is where you make connections between the images you've drawn, and the knowledge you have.
8. On the circle titled: Universal Truths about Slavery, you will be adding pictures or illustrations that you think best illustrate the life of a slave in the Americas which are the same (or similar) in all three regions in the blank area above the title. Be sure to add color where appropriate.
9. On the lined part of that circle, you will be writing one paragraph, using complete sentences, to describe the similarities of slaves in the three regions of the Americas we studied.
10. Once you are finished writing, drawing, and coloring, cut out the 4 circles on construction paper.
11. Glue one white circle to each colored construction paper circle. Try to center it so there is color showing around the white paper.
12. Now it's time to put the mobile together. You are going to hold two of the circles like a taco (with the words on the inside). Put glue on 1/2 of ONE circle. Push it together with the other folded circle – making sure to create a nice, straight crease. Be sure the words all are facing the same way BEFORE you glue it!!
13. Pick up the other two circles, and repeat step 12.
14. Now glue the remaining 1/2s together the same way as before.
15. Put your name on the mobile.
16. Punch a hole in the top and add a piece of string/yarn to hang your new mobile.
17. Congratulations!! You are done!!

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Copy on colored construction paper (8 ½ by 11)

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Copy on white copy paper (8 ½ by 11)

